

8-16-1973

# Henri Temianka Correspondence; (epaepcke)

Elizabeth Paepcke

Follow this and additional works at: [https://digitalcommons.chapman.edu/temianka\\_correspondence](https://digitalcommons.chapman.edu/temianka_correspondence)

---

## Recommended Citation

Paepcke, Elizabeth, "Henri Temianka Correspondence; (epaepcke)" (1973). *Henri Temianka Correspondence*. 1237.  
[https://digitalcommons.chapman.edu/temianka\\_correspondence/1237](https://digitalcommons.chapman.edu/temianka_correspondence/1237)

This Letter is brought to you for free and open access by the Henri Temianka Archives at Chapman University Digital Commons. It has been accepted for inclusion in Henri Temianka Correspondence by an authorized administrator of Chapman University Digital Commons. For more information, please contact [laughtin@chapman.edu](mailto:laughtin@chapman.edu).

---

## Henri Temianka Correspondence; (epaepcke)

### **Keywords**

Henri Temianka, Elizabeth Paepcke, August 16, 1973, culture, virtuosity in musical performance, violinist, chamber music, camaraderie, husband, wife, Emmy Temianka, Walter P. Paepcke, recreation and entertainment, literature, Genevieve Lyngby, family, son, father, children, David Temianka, Daniel Temianka, music education, Edgar B. Stern Jr., Courtie Barnes, death, discontent



*Bird notes* Paepke

Mrs. Walter PAEPCKE

9 9 9      L A K E      S H O R E      D R I V E

C H I C A G O ,      I L L I N O I S      6 0 6 1 1

August 16, 1973

Dear Temi:

Not only did I enjoy book, but I loved it so much that I felt it necessary to buy four copies immediately which I sent to various friends. I gave one copy to Walter's former secretary, Mrs. Genevieve Lyngby. Perhaps you remember her from the early Aspen years when she acted as Registrar in that place? Mrs. Lyngby has now taken on the difficult job of being my spiritual adviser, my check book balancer and occasional secretary. She says that she enjoyed your book, and that her husband, who is a violinist, is now reading and lapping it up.

I am so glad you wrote me about Dan and David. These are the questions I would have asked had I had the time. I happen to be in Chicago for a few days, only, in which place I seek rest from Aspen and its' summer turmoil. Otherwise, I would be unable to find the time in which to write to you.

On my return to Aspen, day after tomorrow, I shall talk to Gordon Hardy, who is the head of the Music School and Festival about your interest in perhaps participating another year. Oh, Temi, this would be a shot in the arm if it can be arranged. Edgar Stern of the Rosenwald family, has taken Courtie Barnes place as President of the Board of the Music Association. I shall try also to talk to Edgar. Many of the old faces, unfortunately, have either been taken away by death (Victor Babin) or like the Milhauds moved permanently out of the country. Brooks Smith, The Oppens, the Charles Jones and the Chabays remain the hardy perennials. On the good side, there is more musical activities than ever, concerts every day of the week and the Music School boasts more than 700 students. They are talking now of trying to cut down. I, for one, hope that they do.

Give Emmy my most warmest love, and hugs to yourself.

*Pussy*